

ROSES AND YOU



A Song

By

R. J. FOX

Writer of

LONGING FOR YOU IN THE TWILIGHT

and

"SWEETHEART I AM
LONGING"

JOSEF F. SCHLESINGER
MUSIC COMPANY
SAINT LOUIS, MO.

Roses and You.

A BALLAD.

Andante modto.

R. J. FOX.



p

I dreamed of a wond - er - ful
Each night as the moon is

rit. *a tempo* *p* *a tempo*

love dear, Last night when I dreamed of you
shin - ing And stars twinkle Brill - ant - ly

The moon and the stars seemed to say to me She's
My Heart throbs for you all a - lone my Dear It

still wait - ing fond and true ——— Your face I
pleads for a glimpse of thee ——— I long for

The first system of the musical score for 'Roses, 4.' features a vocal melody in G major (one sharp) and a piano accompaniment. The vocal line has a melisma over the word 'true'. The piano part consists of chords and eighth-note patterns. A mezzo-forte (*mf*) dynamic marking is present in the piano part.

see in smiles dear ——— As sweet as the red red
days of yore dear ——— I pray that you'll soon be

The second system continues the vocal melody and piano accompaniment. The piano part features a more active eighth-note accompaniment. The key signature remains G major.

Rose ——— The rose ——— I send in dreams — Sweet.
near, ——— To hold ——— you in my arms ———

The third system shows a change in the piano accompaniment to a more rhythmic eighth-note pattern. The vocal melody continues with a melisma over 'near,'. The key signature changes to E major (two sharps) for the final system.

heart will whis - per I still ——— love thee ———
Love, and tell you my love's ——— sin - cere ———

The fourth system concludes the piece. The piano accompaniment features a 'rit.' (ritardando) marking. The vocal melody ends with a melisma over 'love's'. The key signature is E major.

* REFRAIN. *Tenderly.*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The time signature is 6/8. The key signature has one sharp (F#), indicating D major or B minor. The piano part features a consistent accompaniment pattern of eighth notes in the right hand and chords in the left hand, often marked with a '7' (seventh). The vocal line is written in a simple, melodic style with lyrics underneath. The first system includes the lyrics 'Sweet Ros - es red are for Love Dear'. The second system includes 'Youre like the red rose to me'. The third system includes 'Each pet - al rare their beau - ty so fair'. The fourth system includes 'Whis - pers my lov - ing plea'. The piano part includes a dynamic marking 'mf' (mezzo-forte) in the first system.

Sweet Ros - es red are for Love Dear

Youre like the red rose to me

Each pet - al rare their beau - ty so fair

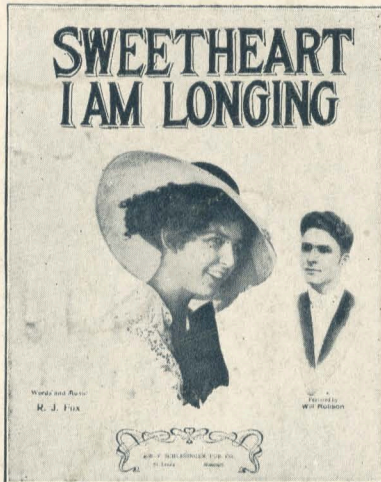
Whis - pers my lov - ing plea

First system of the musical score. The vocal line (treble clef) contains the lyrics: "All my life thro I will live _____ for you _____ Till". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Second system of the musical score. The vocal line (treble clef) contains the lyrics: "call of Judge - ment Day _____ I'll". The piano accompaniment (grand staff) continues the rhythmic pattern with some chromatic movement in the left hand.

Third system of the musical score. The vocal line (treble clef) contains the lyrics: "wait for you till life ends, _____ All my". The piano accompaniment (grand staff) includes a *ff* (fortissimo) dynamic marking in the right hand.

Fourth system of the musical score. The vocal line (treble clef) contains the lyrics: "world is the ros - es and you. _____". The piano accompaniment (grand staff) includes a *rit.* (ritardando) marking and ends with a double bar line.



TRY THIS ON YOUR PIANO.
Sweetheart I am Longing.

Words and Music
by R. J. FOX

REFRAIN *Espressivo*

Long-ing for you in the Twi- light As the long hours come and
ev Long-ing to see your dear face now, And hear your sweet
voice soft and low Oft-times I dream you are near me
Those hap-py dreams never come true Would that you were here to cheer
me Sweet heart I am long-ing for you you

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